

# **The Standby Book: Activities for the Language Classroom**

Some reviews:

"*The Standby Book* is a 'cookbook' I would not like to be without, and I expect its covers will soon show the traces of its constant use."

-- Friedrich Klein. *Modern English Teacher*, 1998, 7/4, p. 80.

"*The Standby Book* is a worthwhile addition for any teacher wants to engage those students who stare into space. ... Many students began to tell me how much they enjoyed the activities."

-- Mark Lewis. *The Language Teacher*, 1999, 23/1: p. 17.

"I particularly enjoy this type of book. I have started to include it in the bag I carry to school, particularly on those days when I sense that something different or special might come in handy. I have used some of the activities as openers, ice-breakers, fillers, and to change the pace or mood of the class. I tried them with my teenage students and they worked really well. Students particularly appreciated the opportunity to leave aside the coursebook for a while and engage in a relaxed, sometimes unexpected activity. I have also found that when adapting an activity to my group I have come up with other variations to the ones suggested in the book. I particularly liked the activities in 'Music and imagination'... All in all, I find this book most useful and recommend it to novice and experienced teachers alike."

-- Gladys Ledwith. *IATEFL Issues*, 1998, 144, p. 31.

"Each section contains around ten activities and has a general introduction which contextualises the activities and provides a rationale for them. Comprehensive information accompanies each activity...While thorough, the information is succinct. It is definitely user-friendly. ... *The Standby Book* would be a welcome addition to any ESL staffroom reference library."

-- Jacqui Galbraith. *EA Journal*, 16/1, p. 93.